

THE WIZ- tya version

(Adapted from “The Wonderful Wizard
of Oz” by L. Frank Baum)

Book by William F. Brown
Music and Lyrics by Charlie Smalls

Additional Material by Tina Tippit

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FINAL PERFORMANCE DRAFT MARCH 2010



Perusal

SCENES AND MUSICAL NUMBERS

ACT ONE

PROLOGUE – Kansas

| | |
|---------------------------------|------------------|
| “OVERTURE” | Instrumental |
| “THE FEELING WE ONCE HAD” | Aunt Em, Dorothy |
| “TORNADO BALLET” | Company |

Scene 1 – Munchkin Land

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|----------------------------|-------------------------------|
| “MUNCHKIN ENTRANCE” | Instrumental |
| “HE’S THE WIZ” | Addaperle, Munchkins, Dorothy |
| “SOON AS I GET HOME” | Dorothy |

Scene 2 – Oz Countryside

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| “I WAS BORN ON THE DAY BEFORE YESTERDAY” | Scarecrow, Crows |
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Scene 3 – Woods

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|----------------------------------|---|
| “EASE ON DOWN THE ROAD #1” | Dorothy, Scarecrow, the Road – Yellow Brick Road |
| “SLIDE SOME OIL TO ME” | Tinman |
| “EASE ON DOWN THE ROAD #2” | Dorothy, Scarecrow, Tinman, the Road |

Scene 4 – Jungle

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|----------------------------------|--|
| “MEAN OLE LION” | Lion |
| “EASE ON DOWN THE ROAD #3” | Dorothy, Scarecrow, Tinman, Lion, the Road |

Scene 5 – Kalidah Country

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| “KALIDAH’S” | Dorothy, Scarecrow, Tinman, Lion, Kalidahs |
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Scene 6 – Outside the Emerald City

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|---------------------------------|--------------|
| “SEEING THE EMERALD CITY” | Instrumental |
|---------------------------------|--------------|

Scene 7 – Emerald City

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| “EMERALD CITY BALLET (PSSST)” | Company |
| Music by Timothy Graphenreed and George Faison | |
| “AFTER THE EMERALD CITY” | Instrumental |

Scene 8 – Throne Room

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|--|----------------------------------|
| “SO YOU WANTED TO MEET THE WIZARD” | The Wiz |
| “BE A LION” | Dorothy, Lion, Scarecrow, Tinman |
| “ACT I CURTAIN” | Instrumental |

ACT TWO

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|--|--------------|
| “AT THE WITCH’S CASTLE (Opening Act II)” | Instrumental |
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Scene 1 – West Witch Castle

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| “DON’T KNOWBODY BRINGE ME NO BAD NEWS” | Evillene |
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Scene 2 – Forest

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|----------------------|---|
| “FUNKY MONKEY” | Dorothy, Scarecrow, Tinman, Lion, Monkeys |
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Scene 3 – Courtyard

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| “BACK AT THE WITCH’S CASTLE” | Instrumental |
| “EVILLENE’S EXIT” | Instrumental |
| “EVERYBODY REJOICE” | Dorothy, Scarecrow, Tinman, Lion, Lord High Underling, Winkies |
| Music and Lyrics by Luther Vandross | |
| “EVERYBODY REJOICE EXIT” | Instrumental |

Scene 4 – Control Room / Fairgrounds

“I WAS BORN ON THE DAY BEFORE YESTERDAY REPRISE” Scarecrow
“SLIDE SOME OIL TO ME REPRISE” Tinman
“BE A LION REPRISE” Lion
“Y’ ALL GOT IT!” The Wiz, Company

Scene 5 – Outskirts

“A RESTED BODY (Glinda Entrance).....Instrumental
“BELIEVE IN YOURSELF” Glinda
“ADDAPERLE’S EXIT.....Instrumental
“HOME” Dorothy

BOWS (Curtain Call)

“EVERYBODY REJOICE REPRISE” Company

Perusal

PROLOGUE

MUSIC IN: 1. Prologue (Overture)

(We see a small, rather ramshackle little farmhouse in Kansas with a clothesline. AUNT EM is unpinning various items of clothing from it and putting them in a laundry basket.

A small mongrel dog, TOTO, runs across the stage. AUNT EM gives the dog a glance and shakes her head. Closely behind the dog some a young girl of about fourteen or fifteen dressed in her best Sunday dress. Her name is DOROTHY and she's as bright and alive as can be. Somehow, it would seem, she's built a life of her own on this dreary farm, and would probably remain a child as long as possible instead of accepting the responsibilities of adulthood.)

DOROTHY

Toto! Toto, you come back here!

AUNT EM

(About to ask for help with the clothes)

Dorothy ...

DOROTHY

Toto! You hear me?

AUNT EM

(A little more sharply)

Dorothy! I been needin' help all afternoon!

DOROTHY

Soon as I get Toto, Aunt Em. (SHE runs off) Toto!

(AUNT EM rolls her eyes as UNCLE HENRY enters)

UNCLE HENRY

You an' Dorothy at it again, Emily?

AUNT EM

Lord, I don't believe that child!

(DOROTHY returns with TOTO)

UNCLE HENRY

(To DOROTHY)

You better hurry up. Big storm's headin' this way.

(HE exits)

DOROTHY

(To AUNT EM)

Now what was it you wanted me to do?

AUNT EM

(Picks up the basket of laundry)

I did it m'self!

DOROTHY

Sorry, Aunt Em. I didn't ...

AUNT EM

... think. No, you never do, child. Now we're fixin' for a twister an' you're playin' games with that dog. And in your Sunday dress, too. Serve you right if you both blew away!

DOROTHY

I imagine it would

AUNT EM

What was that?

DOROTHY

Aw. I'm not much help around here for you and Uncle Henry. Always daydreamin' an' stuff. I bet it would be a big load off your back if I did blow away, wouldn't it?

AUNT EM

I imagine it would.

MUSIC IN: 2. THE FEELING WE ONCE HAD

DOROTHY

(Hurt)

It would?

AUNT EM

Dorothy. . . you know how much your Uncle Henry and I love you, don't you?

PUT YOUR ARMS AROUND ME, CHILD
LIKE WHEN YOU BUMPED YOUR SHIN
THEN YOU'LL KNOW I LOVE YOU NOW
AS I LOVED YOU THEN

THOUGH YOU MAY BE TRYING SOMETIMES
AND I'LL NEED YOU AND YOU'RE NOT THERE
I MAY GET MAD AND TURN YOU AWAY
BUT I STILL CARE

THOUGH YOU ARE GROWING OLDER NOW
AND I'M WATCHING YOU GROW
AND IF I MAKE YOU SAD SOMETIMES
I SEE YOUR FEELINGS SHOW

AND ONE DAY YOU'LL LOOK AROUND
AND YOU WILL BE GROWN
YOU'LL BE OUT IN THE WORLD, SUCH A PRETTY GIRL
BUT YOU'LL BE ON YOUR OWN
AND I'D LIKE TO KNOW IT'S THERE
THE FEELING WE ONCE HAD

DOROTHY

DON'T LOSE THAT FEELING

AUNT EM

KNOWING THAT YOU CAN COME TO ME
WHENEVER YOU'RE FEELING SAD

DOROTHY

THE FEELING WE ONCE HAD

AUNT EM

THE FEELING WE ONCE HAD

DOROTHY

THE FEELING WE ONCE HAD

AUNT EM

THAT WE HAD, THAT WE HAD
DON'T LOSE THAT FEELING

AUNT EM & DOROTHY
THE FEELING WE ONCE HAD

MUSIC OUT

DOROTHY hugs AUNT EM as UNCLE HENRY runs in.

AUNT EM

Henry, look! Come hug our girl!

HENRY

Got no time, Em! If we don't watch out we could all get caught up in that twister!

MUSIC IN: 3. TORNADO BALLET

AUNT EM grabs clothes from line. UNCLE HENRY pulls her and DOROTHY against the wind to the door of the storm cellar, losing ground the first two tries. On the third try UNCLE HENRY succeeds in opening the doors. AUNT EM manages to enter the door first. DOROTHY hands laundry basket to UNCLE HENRY. A gust of wind catches her and sweeps her away. The wind slams the door shut.

DOROTHY is swept up in the tornado. When it blows itself out, DOROTHY is far, far from Kansas.

ACT I

Scene 1

MUSIC IN: 4. MUNCHKIN ENTRANCE

The land of the MUNCHKINS. Some time later.

The porch has come to rest in a strange land, Full of strange shapes, with a strange sun in the sky. As lights come up slowly, we see THREE MUNCHKINS approaching the wreckage cautiously

DOROTHY

Aunt Em! Aunt Em! Where are you? Aunt Em! Aunt Em!

FIRST MUNCHKIN

Aunt Em? Aunt Em - - Aunt Em - - Aunt Em.

SECOND MUNCHKIN

Aunt Em? Aunt Em.

(Now DOROTHY sees the strange little people, and draws back from them in fear)

DOROTHY

You're not Aunt Em!

THIRD MUNCHKIN

Not unless I'm havin' an outa body experience.

DOROTHY

Where am I?

FIRST MUNCHKIN

In the land of Oz, where the Munchkins live!

(Now the THIRD MUNCHKIN discovers a pair of familiar feet sticking out from under the porch)

THIRD MUNCHKIN

Look! She done set that house down on Evvamene!

FIRST MUNCHKIN

Is she dead?

SECOND MUNCHKIN

Yeah, and I don't think she's gonna like it very much!

(DOROTHY off porch, sees legs and backs away)

FIRST MUNCHKIN

(Crossing to DOROTHY)

Congratulations!

SECOND MUNCHKIN

You just killed the Wicked Witch of the East!

DOROTHY

(SHE backs away from them)

Oh no!

THIRD MUNCHKIN

Oh yeah!

(DOROTHY runs from them, scared)

DOROTHY

I didn't mean to kill nobody!

(In a puff of smoke, ADDAPERLE, the GOOD WITCH OF THE NORTH, appears.)

ADDAPERLE

What's goin' on around here?

MUNCHKINS

Addaperle!

(THEY swarm around her)

DOROTHY

(Wide-eyed)

Who are you?

ADDAPERLE

The Good Witch of the North.

DOROTHY

The Good Witch of the North?

ADDAPERLE

Maybe you know me better by my stage name . . . Addaperle the Feelgood Girl!

DOROTHY

Your stage name?

ADDAPERLE

Yes, I have a magic act!

(SHE whips a small bouquet of flowers out of her bag)

I do tricks!

THIRD MUNCHKIN

(Crossing up to porch)

Addaperle, this child here, she done gone and set her house down on your sister Evvamene!

FIRST MUNCHKIN

That is old Evvamene, ain't it?

ADDAPERLE

(Crossing up to porch, examining the feet)

Oh, I'd know those tacky pantyhose of hers anywhere!

That means there's only three witches left in Oz! Me, the Good Witch of the North . . . my sister, Glinda, the Good Witch of the South . . . oh, you oughta see her act, Honey! And then there's Evillene,

ALL

(As THEY bless themselves)

Evillene!

ADDAPERLE

. . . the Wicked Witch of the West.

(SHE crosses to DOROTHY)

Better watch out for her. She's a real downer! Now let's get down to business, honey. What's your name, child?

DOROTHY

Well, my name is Dorothy

Could you help me get home to Kansas?